

Spring 5-12-1971

Carousel (1971)

San Jose State University, Theatre Arts

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ANNOUNCEMENTS

CAROUSEL is the final production of the 1971-72 Drama Season. An exciting subscription season is being planned for 1972-73. An announcement and order form are enclosed. Subscribe now to assure choice reserved seats, and save money.

The JOHN F. KERR Scholarship is awarded annually to an outstanding senior or graduate student. The WENDELL JOHNSON DESIGN AWARD is made annually on the basis of a competition. The DOROTHY KAUCHER ORAL INTERPRETATION CONTEST prize is awarded each semester. Donations to these Scholarship Funds are gratefully accepted

A special benefit performance of CAROUSEL on Tuesday, May 16, is being sponsored by the San Jose Kiwanis.

This July the Drama Department will present a FAMILY THEATRE FESTIVAL. The tentative schedule includes a famous mystery (as Agatha Christie's *The Mousetrap*), a heart warming comedy (as *I Remember Mama*), a popular children's play (as *Rumpelstiltskin*), and Czech master Jan Hodek's *Mime Workshop*. If you are interested in attending one or all (at subscription savings) be sure your name is on our mailing list. The Box Office opens June 19th.



Professor DOROTHY HADLEY joined the San Jose State College Drama faculty in 1956. She had taught previously at the University of Illinois, Sweet Briar College, Ohio State University, and Northwestern University, the school at which she completed her doctorate. Her special field is Oral Interpretation of Literature and she has, through the years, inspired numerous students to emulate her own high standards of taste, analysis and performance. She has also guided the first efforts of many aspiring student teachers. She has combined an enthusiasm for her field with an enthusiasm for travel, visiting and recording the accomplishments of many foreign schools and festivals. Dr. Hadley retires this Spring. She will be missed.

PRODUCTION STAFF

Stage Managers Laurie Fialkowski,
Randall Pybas, Val Lawrence Scholm
Assistant to the Scenic Designer Joseph Salomone
Assistant Lighting Designer Janet Musson
Assistant to Carol Haws Janet Van Swoll
Makeup under the supervision of Barbara Rose
Scenic Artist Sandra Silva
Stage Carpenter Daniel Leigh
Assistant to the Stage Carpenter Stephen Bickford
Scenery Construction Stephen Bickford, Joan Buffa,
Timothy Dexter, Alfred Gonzales, James Lioi
Painting Crew Marilyn Abad, Joseph Cardinali,
Virginia Daves, Daniel Leigh, Ralph Ryan
Pinrail Chiefs Stephen Mathews,
Barrett Anthony Tesar
Stage Crew Anne Balero, Michael Cristman,
Kathleen Castro, John Colombo, Arthur Costello,
David Dunham, Chris Greene, Charles Gordon,
Charles Kogan, Kayne Lintern, Christy Moore,
Patricia Pennington, Thomas Shreve
Property Mistress Linda Fenstermaker
Property Coordinator Marilyn Abad
Property Crew Peggy Beegan, Kathleen Brown,
Judy Cochren, Frank Cancilla, Cathleen Cox,
Karen Decker, Darcy Johnson, Suheir Khalaf,
Diane Varney
Master Electrician Janet Musson
Lighting Crew Georgia Dunbar, Allen Minto,
Alan Perin, Reno Sclipa, Frederick Siem,
Peter Sims, Gregory Swanson, Lee Wheeler,
Julia Williams
Wardrobe Master Thomas Farrell
Costume Construction Joan Buffa, Leslie Carter,
Samuelle Eskind, Yolanda Gutierrez, Lillian Edwards,
Thomas Farrell, Elizabeth Simon, Dan Sorrentino,
Sharon Reese
Costume Crew Lelia Cornwell, Virginia Cecil,
Belinda Colson, Tony Garcia, Kathleen Holcomb,
Juan Lomeli, Sherry Smith, Elizabeth Simon,
Ricardo Romero, Jacqueline Wilson, Roger Thompson
Sound Technician Michael Santo
Video Technicians Edward Atlas, Roger Gorden
Box Office Steve Kaplowitz, mgr.
Karl Hubbell, asst.
Publicity Patricia Flagg, Margie Yamamoto
House Manager Alberto Bustillo
Program, poster and flyer design Joslyn Werner

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Laurie Fialkowski for loan of property items;
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Academy of Dance; West Valley Ballet Association;
Center Players of Los Gatos; San Jose City College



san jose state college
departments of
drama, music & dance
present

rodgers and hammerstein's
CAROUSEL

CAROUSEL

A Musical Play Based on Ferenc Molnar's "LILIOM"

As adapted by Benjamin F. Glaser
Music by Richard Rogers
Book and lyrics by Oscar Hammerstein, 2nd
Directed by Harold C. Crain
Musical Direction by Dwight Cannon
Musical Numbers staged by Carol Haws
Setting by William Henry
Costumes by Richard Levering
Lighting by Kenneth R. Dorst
Technical Direction by James R. Earle, Jr.

CAST OF CHARACTERS

Carrie Pipperidge Carol Brolaski
Julie Jordan Marjorie B. Oleniacz
Mrs. Mullin Patricia Diane George
Billy Bigelow Michael G. Hawkins
Policeman Robert Stare
David Bascombe Rod Olevson
Nettie Fowler Jeffra Kaufman
Enoch Snow Joseph Allan
Jigger Craigin Eldon Anderson
Hannah Lynn Brilhante
2nd Policeman Daniel Anderson
Captain Victor Serrano
Sailor Donald Russell
2nd Sailor Edward Dones
Heavenly Friend Michael Nering
Starkeeper Gerald Sullivan
Louise Valerie Wagner
Carnival Boy Richard Allen
Enoch Snow, Jr. Michael Aiken
Principal Harry Herman
Doctor Seldon Gerald Sullivan

CAST (continued)

Mill Girls, Fisherman's Wives, Carnival Troupe
Janie Allen Phyllis Moberly
Lynn Brilhante Laurel Near
Mary Connetto Jessie Scott
Celia Cruz Maureen Tracy
Margaret Estrada Janet Van Swoll
Laura Garton Valerie Wagner
Bonnie Hellman Diane Walsh
Vicki Israel Catherine Wheat
Beverly Jo Ann Mathis Becky Whitsitt
Sailors, Fishermen, Carnival Troupe
Mike Aiken Craig Kagel
Richard Allen Dwight C. McBride
Mark Ammerman Michael Nering
Dan Anderson Donald Russell
Roger Brannon Anthony Saenz
Allan Brenneis Victor Serrano
Edward Dones Tony J. Sison
Alfred Gonzales Robert Stare
Harry Herman
Children
Gretchen Haws Eric Van Swoll
Aaron Haws

ORCHESTRA

VIOLIN
Janel Jaffee
Victoria Morton
Mary Rae Pease
Stephen Reyes
Susan Small
VIOLA
Jaffrey Flowers
Veronica Salas
CELLO
Martha Manion
Mark Rose
Frances Van Diest
BASS
Anne Berk
Patrick Kennedy
FLUTE
Carolyn Murray
Barbara Small
OBOE
Peter Pinkerton
CLARINET
Gary Boyver
Lanette Williams
BASSOON
Clyde Wilson
FRENCH HORN
Rachel Delevoryas
William Minkel
Larry Van Tuyl
TRUMPET
Stephen Ruppenthal
Mark Williams
TROMBONE
Richard Venters
Philip Zahorsky
PERCUSSION
Patrick Luna
James Spelman
Shelley Tosaw
HARP
Maribeth Alexander

VOCAL ACCOMPANIST

Carolyn Thompson -

SYNOPSIS OF SCENES

PRELUDE

An Amusement Park on the New England coast. May.

ACT I

Scene 1: A tree lined path near the Amusement Park. A few minutes later.

Scene 2: Nettie Fowler's Spa on the ocean front. June.

ACT II

Scene 1: On an island across the bay. That night.

Scene 2: Mainland waterfront. An hour later.

Scene 3: Up there.

Scene 4: Down here. On a beach. Fifteen years later.

Scene 5: Outside Julie's cottage.

Scene 6: A schoolhouse. Same day.



MUSICAL SYNOPSIS

ACT I

1. Prologue (The Carousel Waltz)
2. "Mister Snow" (Julie and Carrie)
3. "If I Loved You" (Billy and Julie)
4. "June is Bustin' Out All Over" (Company)
5. "Mister Snow" (Reprise)
6. "When the Children are Asleep" (Carrie and Mr. Snow)
7. "Blow High, Blow Low" (Fishermen and Sailors)
8. Hornpipe (Men, Hannah, then full Company)
9. "Soliloquy" (Billy)
10. Finale, Act I

ACT II

(Entr'act music)

1. "A Real Nice Clambake" (Company)
2. "Geraniums in the Winder" (and "Stonecutters Cut It on Stone") (Mr. Snow, Jigger and Company)
3. "What's the Use of Wonderin' " (Julie and Girls)
4. "You'll Never Walk Alone" (Julie and Nettie)
5. "The Highest Judge of All" (Billy)
6. Ballet
7. "If I Loved You" (Reprise) (Billy)
8. Graduation Scene (Finale) (Company)